MEDIA RELEASE – THE BARBER OF SEVILLE SYDNEY SUMMER 2016

The Barber of Seville gets up to his old tricks in Sydney this summer

28 JAN – 22 MAR| JOAN SUTHERLAND THEATRE, SYDNEY OPERA HOUSE

Conductor **Andrea Molino** & **Anthony Legge** | Director **Elijah Moshinsky**

Opera Australia's hilarious production of Rossini's *The Barber of Seville* is returning to the Sydney Opera House this summer. With original direction by the esteemed **Elijah Moshinsky**, this production will be revived by **Hugh Halliday** and star the energetic **Paolo Bordogna** in the role of Figaro.

"The Barber of Seville is the return of the Elijah Moshinsky production. Once again, two wonderful casts and two sets of wonderful singers. I believe Paolo Bordogna is the funniest man working in opera today and for him to be singing alongside Anna Dowsley who is making her debut in the role of Rosina - the results will be electric," says Opera Australia's Artistic Director Lyndon Terracini. "Figaro is all about virtuosic singing and daring and fantastic actors and Bordogna and Giorgio Caoduro – another wonderful Rossini singer – have high notes to burn. To have two outstanding casts is fantastic."

US tenor, **Kenneth Tarver**, will make his Opera Australia debut in the role of Count Almaviva until 20 February, when fellow US tenor **Juan José de León** will take over the role.

Australian mezzo-soprano **Anna Dowsley**, a graduate of Opera Australia's Young Artist Program, will debut in the role of Rosina. Other Australian talent includes **Warwick Fyfe** (Dr Bartolo), **Andrew Moran** (Dr Bartolo), **Jane Ede** (Berta), **David Parkin** (Don Basilio), and **Samuel Dundas** (performing Fiorello / Ambrogio / Notary).

Figaro is the friendly neighbourhood barber in Seville, with wits and tricks as sharp as his razors. Set amid a world inspired by 1920s silent films, this fast-paced opera is sure to delight new opera goers and opera lovers alike. This Rossini comedy is playful and energetic, featuring many famous tunes as Figaro sets to work uniting two young lovers in an evening of disguises and duplicity.

OPERA AUSTRALIA

Creatives

Conductor **Andrea Molino** (until 20 Feb)
Anthony Legge (until 22 Mar)
Director **Elijah Moshinsky**
Revival Director **Hugh Halliday**
Set Designer **Michael Yeargan**
Costume Designer **Dona Granata**
Lighting Designer **Howard Harrison**

Cast

Figaro **Paolo Bordogna** (until 20 Feb)
Giorgio Caoduro (until 22 Mar)
Rosina **Anna Dowsley**
Count Almaviva **Kenneth Tarver** (until 20 Feb)
Juan Jose de Leon (until 22 Mar)
Dr. Bartolo **Warwick Fyfe** (until 20 Feb)
Andrew Moran (until 22 Mar)
Don Basilio **David Parkin**
Berta **Jane Ede**
Fiorello / Ambrogio / Notary **Samuel Dundas**

With the **Australian Opera and Ballet Orchestra** and **Opera Australia Chorus**

Performance information

Evenings at 7.30pm
January 28, 30
February 4, 6, 10, 17, 20, 26
March 10, 12, 14, 16, 18, 22

Saturday Matinee at 1pm
February 13
March 5

Running time
Two hours and fifty minutes including one twenty minute interval.

Performed in Italian with English surtitles.

Bookings

Adult tickets from $79 (fees may apply)

Group and concession prices available for most performances.

Student Rush available for most performances: $50 (fees may apply)

Opera Australia Box Office
(02) 9318 8200
www.opera.org.au

Joan Sutherland Theatre, Sydney Opera House

Media enquiries

Gemma Rasmussen | Senior Publicist
0400 689 690
gemma.rasmussen@opera.org.au

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