

Mozart | Directed by Sir David McVicar | Conducted by Jonathan Darlington

# Così fan tutte

July 19 – August 13 | 8 Performances | Starring Nicole Car, Taryn Fiebig and Charles Castronovo



Director **Sir David McVicar** delivered profound and acclaimed productions of *Don Giovanni* and *The Marriage of Figaro*, and now anticipation builds for the final instalment of the Da Ponte trilogy, *Così fan tutte*.

"Così fan tutte!" (All women are the same!); so believes the cynical old philosopher Don Alfonso and his reckless young friends, the officers Guglielmo and Ferrando agree to put his theory to the test, participating in an elaborate charade, attempting the seduction of each other's fiancées, the sisters Fiordiligi and Dorabella. The four young people soon discover more about each other, themselves and life itself than any of them have bargained for.

Absurd? Yes, but Mozart's luminous music takes the absurd and makes it sublime. *Così fan tutte* is about testing fidelity in an intriguing story set to music of impossible beauty.

"The questions the opera poses to an audience are today even greater and possibly more disturbing. Often played in the past as an all-out farce, the subtle mix of sexual politics, heart-break, loss and pain that are inherent in the final masterpiece of Mozart and Da Ponte are more relevant today than ever before," said Director **Sir David McVicar**.

"The new production sets this most troubling and ambiguous of operatic comedies in the dying days of a Europe about to lose itself in the carnage of the First World War. The ravishing costumes of the early 1900's are bathed in the late summer light of an age of innocence and elegance on the brink of being shattered, as the lives of the four lovers in the comedy ultimately are."

**Jonathan Darlington** returns to conduct a cast of Opera Australia's finest talents, along with one of the world's leading tenors Charles Castronovo, who makes his Australian debut.

Two of Australia's most exciting female opera singers – **Nicole Car** and **Taryn Fiebig** performed in both *Don Giovanni* and *The Marriage of Figaro*, complete the trilogy with performance with *Così fan tutte*.

With set and costume designed by **Mortiz Junge**, the brains behind the incredible costumes of *Cavalleria rusticana* and *Pagliacca* at the Metropolitan Opera and both set and costumes of *The Tempest* at The Royal Opera, *Così fan tutte* will transport its audience to another time.

This entirely new production of *Così fan tutte*, commissioned by Artistic Director **Lyndon Terracini** will be seen for the first time in Sydney.

Fiordiligi	<b>Nicole Car</b>
Dorabella	<b>Anna Dowsley</b>
Despina	<b>Taryn Fiebig</b>
Ferrando	<b>Charles Castronovo</b>
Guglielmo	<b>Andrew Jones</b>
Don Alfonso	<b>Richard Anderson</b>

<b>Creatives</b>	
Conductor	<b>Jonathan Darlington</b>
Director	<b>Sir David McVicar</b>
Set and costume Designer	<b>Mortiz Junge</b>

**Evening Performances 7.00pm**  
July 19, 22, 25, 27

August 5, 11, 13

**Matinee Performance 12.30pm**  
July 30

**Running time**

Approx 3hrs including one interval  
Performed in Italian with English surtitles

Principal Partner



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