Welcome

In 2020, Opera Australia, in partnership with the Queensland Government, Tourism & Events Queensland and Brisbane City Council, will stage Queensland’s first ever Ring Cycle. Richard Wagner’s masterpiece is the “Everest” of opera. It is an extraordinary environment.

The orchestra is a vital part of any Ring Cycle, and tourism is exclusive to our city and is supported by Brisbane City Council via Brisbane Marketing. Major events like this inject more than $150 million into Brisbane’s economy each year. They shine a spotlight on our wonderful city, draw interstate and international visitors, fill hotel rooms and boost hospitality, retail and service industries.

As Australia’s new world city, Brisbane has more to see and do than ever before. Start your stay on a high note by exploring Brisbane’s vibrant cultural precinct, South Bank. Neighbouring the Queensland Performing Arts Centre is the Queensland Museum, the Queensland Art Gallery and Gallery of Modern Art, the Wheel of Brisbane and the beautiful South Bank Parklands. Take the opportunity to stroll along the Brisbane riverfront and take your pick from the variety of alfresco dining options.

I hope you enjoy the pinnacle of opera — the Ring Cycle — and I’m sure you’ll be singing Brisbane’s praises too after sampling what our city has to offer.

Adrian Schrinner
Lord Mayor of Brisbane

We are using digital technology in this production in new ways. It will be powerful and overwhelming, enabling us to articulate this great work with clarity. We would like to thank our donors and sponsors for their outstanding support in making this exceptional event possible. We would like to thank the Queensland Performing Arts Centre and Opera Queensland for collaborating with us on this event.

We hope that you will join us for the Ring Cycle in Brisbane, and that you too will feel inspired by Richard Wagner’s genius, in what is truly one of the greatest achievements by an individual artist in the history of western music.

Comm. Lyndon Terracini AM
Artistic Director

The Wagner 2020 Syndicate

2020 will mark an exciting moment in Opera Australia’s history as the company presents five Wagner operas in one year, the Ring Cycle in Brisbane and a new production in Melbourne. You can help us in this bold endeavour and embark on an amazing Wagnerian journey. By joining the Wagner 2020 Syndicate you will be at the heart of this special year, accompanying the productions from the rehearsal rooms to the stage.

As a syndicate member you will make it possible for artists and artisans — singers, musicians, wardrobe and wig makers, technicians, repetiteurs and designers — to prepare and present Wagner’s colossal masterpieces.

For more information about joining the Wagner 2020 Syndicate with a tax-deductible gift, please contact Anna d'Ersu at anna.dersu@opera.org.au or 02 9318 8283.

The Wagner 2020 Syndicate

Opera Australia’s largest and most ambitious production is coming to the Sunshine State for the first time ever with Brisbane hosting the Ring Cycle in 2020.

This exclusive event is the pinnacle of the operatic repertoire in Australia with audiences set to experience an incredible 15-hour performance over four separate operas in seven days. Only in Brisbane will Opera Australia create a cutting-edge new Ring Cycle with the acclaimed Chinese director Shi-Zheng Chen, using the latest technology. The event will also be accompanied by ancillary opera events, including several performances of Aida.

A thriving and evolving city, Brisbane is a world-class events destination that has a diverse range of tourism experiences on offer within a couple of hours of touching down. If you are visiting for the event, I encourage you to take time and explore the nearby islands, coastal towns, beautiful hinterland and dining experiences in the South-East Queensland pocket.

Don’t miss your opportunity to attend this unforgettable event in Brisbane and make Queensland your next destination to watch the best opera in the country.

The Hon. Kate Jones MP
Minister for Innovation and Tourism Industry Development and Minister for the Commonwealth Games

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Message from the Minister for Innovation and Tourism Industry Development and Minister for the Commonwealth Games

Message from the Lord Mayor of Brisbane

As a thriving cultural city, Brisbane is delighted to be hosting Opera Australia’s world-first digital production of the Ring Cycle in 2020. The brand new, innovative project is highly anticipated as one of the most ambitious operatic events for the company, which will showcase cutting-edge digital technology and unite hundreds of talented musicians and singers here in Brisbane.

The Ring Cycle is exclusive to our city and is supported by Brisbane City Council via Brisbane Marketing. Major events like this inject more than $150 million into Brisbane’s economy each year. They shine a spotlight on our wonderful city, draw interstate and international visitors, fill hotel rooms and boost hospitality, retail and service industries.

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Adrian Schrinner
Lord Mayor of Brisbane
Come on an exhilarating adventure with men and maidens, gods and giants, dragons and dwarves. As greed and violence threaten to destroy the heavens and earth, a glimmer of hope rises from an unexpected source.

This is Wagner’s Ring Cycle — the pinnacle of opera — a 15-hour epic performed over four nights. Enjoy a week in sunny Queensland and see a spectacular new production by visionary Chinese director Shi-Zheng Chen.

In 2020, he’ll explore Wagner’s legendary tale through a futuristic lens. His global vision imagines a parallel universe where many cultures walk together. Towering, moving digital panels create an immersive virtual world. Astonishing costumes and props imagine an unknown future.

French conductor Philippe Auguin has conducted the Ring Cycle more than a dozen times. He leads a cast of international stars including Vitalij Kowaljow, Stefan Vinke and Alison Oakes. They join some of Australia’s most accomplished performers to bring you the memorable music of the Ring Cycle.

The Ring Cycle requires huge orchestral forces. The Queensland Symphony Ring Cycle Orchestra will unite musicians from across Australia.

**Dates 2020**

**Cycle 1**
- Das Rheingold: Tuesday 10 November 7pm
- Die Walküre: Thursday 12 November 5pm
- Siegfried: Saturday 14 November 1pm
- Götterdämmerung: Monday 16 November 4pm

**Cycle 2**
- Das Rheingold: Thursday 19 November 7pm
- Die Walküre: Saturday 21 November 1pm
- Siegfried: Tuesday 24 November 5pm
- Götterdämmerung: Thursday 26 November 4pm

**Cycle 3**
- Das Rheingold: Saturday 28 November 7pm
- Die Walküre: Tuesday 1 December 5pm
- Siegfried: Thursday 3 December 5pm
- Götterdämmerung: Saturday 5 December 1pm

**WAGNER**

**THE RING CYCLE**

Conductor
Philippe Auguin

Director & Production
Shi-Zheng Chen

Assistant Production
Fufan Zhang

Designer
Leigh Sachweitz

Costume Designer
Anika Yanch

Lighting Designer
John Rayment

Assistant Directors
Constantine Costi
Tama Matheson

WOTAN
Vitalij Kowaljow

BRÜNNHILDE
Allison Oakes

SIEGFRIED
Stefan Vinke

ALBERICH
Warwick Fyfe

MIME
Andreas Conrad

SIEGMAID
Sebastian La Spina

ALMA KÖNIGSKIND
Alexia Rombold

FAZLIT
Hagen

DANIEL SUMGLI
Günther

LUCI GABBY
Gudrun

MAJA KOLDA VIKS
Lage

JADE LONGHUIR
Freida

JACQUELINE DARK
Fahler / Hunding

DONALD THOMSON
Donner

MICHAEL HUNXMAN
Flish

DEAN BASSITT
Waltraute

FRAUHELMANGE
Mariana Hong

ERSS
Liane Keegan

VÖLKHÖNLE
Eva Klang

TEGRITHE / GERMÖL
Jane Edie

DOMINIZA MATTHEY
Dominica Matthews

GLÄNZEL / THÖRDÖR
Oksana Cramwell

WALTRAUTE
Deborah Humble

ROSSWIN / SECONDMOHR
Barbara Hulme

IRLIN SHARP
Siegfried

HÆLGERDÖR
Janna Rinaldi

SGMERGBÖR / FIRSTMOHR
Angela Hogan

WOODBIRD
Grayer Aimee

OPERA AUSTRALIA Chorus &
Opera Queensland Chorus

QUEENSLAND SYMPHONY
Ring Cycle Orchestra

Photo: (Jake Terrey)
Verdi’s monumental music makes this historic epic a perennial favourite. Davide Livermore’s radiant production is a thrilling theatrical experience. From the famous Triumphal March to the intimate ending, every scene is spectacular. Opulent costumes and props reflect the splendour of Egypt at the height of its powers.

“A captivating cinematic experience that fuses live performance and video” — Time Out

“As magnificent, jaw-dropping, gasp-inducing and lavish a staging as you can imagine” — The AU Review

In this special Brisbane event, Francesco Lanzillotta conducts an exciting cast. Magnificent soprano Natalie Aroyan performs as the enslaved princess Aida. Elena Gabouri performs as her rival Amneris and Diego Torre as the man they both love, Radames. Baritone Amartuvshin Enkhbat delighted audiences at the BBC Cardiff Singer of the World competition in 2015. He sings the commanding role of King Amonasro, the enslaved Ethiopian King.

A huge chorus plus twenty dancers and actors add to the massed grandeur on stage.

**OPERA AUSTRALIA AND OPERA QUEENSLAND PRESENT**

**AIDA**

Conductor

Franzene Laslett

Director & Choreographer

Davide Livermore

Revival Director

Marie Bellerose

Set Design

Gia Formis

Costume Designer

Gianluca Falaschi

Lighting Designer

Dr. Heid

Lighting Designer

John Hijmans

**Aida**

Natalie Aroyan

Amneris

Elena Gabouri

Radames

Diego Torre

Amarna

Amartuvshin Enkhbat

Ramfis

Roberto Scandiuzzi

The King

Conal Coad

Messenger

Dean Bassett

**Opera Australia Chorus & Opera Queensland Chorus**

Queensland Symphony

Ring Cycle Orchestra

Lyric Theatre, Queensland Performing Arts Centre

Evenings at 7:30pm

Nov 17, 20, 26, 30

Dec 2, 4 2020

Saturday matinee at 12:30pm

Nov 28

Running time: approximately 2 hours and 50 minutes, including one interval.

Sung in Italian with English and Simplified Chinese surtitles.

Please note: this production contains partial nudity.

**Explore Queensland**

Beautiful one day, perfect the next. Queensland is home to a diverse range of experiences, from golden beaches and tropical islands to emerald green rainforests and rugged mountain ranges.

With our travel partner, Travel Associates, we’re making it easy for you to explore Queensland while you’re here for the Ring Cycle.

Between each opera, or before or after the Ring Cycle, add a trip to one of the many remarkable destinations easily accessible from Brisbane.

On the next two pages, you’ll find trips recommended by Travel Associates, which you can purchase from early 2020. We’ll send booking information to ticket holders then.

Brisbane

Brisbane has been energised by a raft of glittering new hotels, restaurants and events. Tucked beneath the Story Bridge, Howard Smith Wharves has been transformed into a stunningly picturesque boardwalk of restaurants, a brewery and a hotel that hugs the contours of the magnificent cliffs. The city offers up a thriving restaurant scene. Let a renowned Michelin chef take you on a gastronomic adventure through local produce and traditional Indian fare at Heritij in the new W Hotel. Sip wine straight off the wood at City Winery. Savour a mouth-watering degustation at a hidden ultra-modern Japanese restaurant and bar, Honto. And finish with an expertly crafted cocktail at glamorous rooftop bar The Terrace at Emporium Hotel.

After you’ve had your fill, hit California-cool shopping precinct James Street. The boutique shopping strip is renowned for Australian fashion, sought-after coffee and is centred around The Calile, a new resort-style hotel inspired by Palm Springs. No trip is complete without a cruise down the winding river where local neighbourhoods vary from bohemia to European village. And the city’s beloved modern art gallery, GOMA, is an absolute must-see, transforming into a glowing rainbow beacon at twilight.

If you’re looking to swap the city bustle for a countryside escape, set the GPS to world heritage rainforests, idyllic islands, foodie trails and charming towns. You’ll find it all in Brisbane — the river city on the rise.
For the ultimate gourmet escape, head inland from Brisbane to Spicers Peak Lodge, the highest non-alpine lodge in Australia. Enjoy an air of intimacy and refinement with luxurious accommodation, warm and attentive service and a multi award-winning in-house restaurant set against a backdrop of World Heritage-listed national park.

Sunshine Coast

Drive along the beach from Noosa to Rainbow Beach on a Great Beach Drive Private 4WD tour. Set your own pace as you visit Double Island Point Lighthouse, take a dip at stunning Honeymoon Bay and explore the rainforest before heading back to Peppers Noosa Resort and Villas, just 500 metres from Noosa Main Beach and Hastings Street.

Fraser Island

Explore Fraser Island with a stay at the Kingfisher Bay Resort — the perfect getaway to immerse yourself in nature. Head out on a ranger-guided tour to experience the best of this World Heritage-listed island. Swim in the waters of Lake McKenzie and Eli Creek, view the Maheno Wreck and marvel at the coloured sands of the Pinnacles.

Gold Coast

Visit Queensland’s sunny Gold Coast and stay in style at the stunning Palazzo Versace. With a waterfront setting, award-winning restaurants and a day spa, it has an ambience of pure glamour. Then soar above the rainforest in a hot-air balloon for sweeping hinterland views, followed by a delicious champagne breakfast at O’Reilly’s.

Tee off for a round of golf at the InterContinental Sanctuary Cove Resort. Set at the northern end of the Gold Coast, amid picturesque fountains, lush gardens, a marina and spectacular one-acre beach lagoon pool, this elegant resort boasts not one but two championship golf courses, plus a day spa for those who prefer a little pampering.

Tropical North Queensland

Experience the ultimate in barefoot luxury at InterContinental Hayman Island Resort. This iconic private island is the northernmost in the Whitsunday archipelago, and the nearest to the Great Barrier Reef. Do as little or as much as you please with free use of all non-motorised water sports, guided walk, snorkel tours and more.

Enjoy a tropical island escape at the Beach Club on Hamilton Island. An adults-only oasis, this boutique resort boasts a peaceful ambience on Catseye Beach, overlooking the Coral Sea. Enjoy an 18-hole round of golf at the stunning Hamilton Island Golf Club or let your cares melt away with a de-stress massage at the spa.

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Overlooking the Brisbane River, the W Hotel offers exceptional design and contemporary luxury just a stone’s throw from QPAC. View the city from above on a scenic flight to picturesque Moreton Island where a gourmet picnic lunch with wine awaits on a white-sand beach overlooking the waters of Moreton Bay.

Housed in a classic Queenslander-style building, Spicers Balfour Hotel is the perfect choice for discerning guests seeking privacy and elegance as it offers just nine uniquely designed rooms. Spend a day experiencing the delights of the Scenic Rim and discover delectable cheeses, fine wines, craft beers and more among the Australian bush scenery.

The Whitsundays

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Marvel at the beauty of the Great Barrier Reef from above on a scenic flight, then land on a picturesque sand cay for a gourmet picnic lunch and time to snorkel among the corals on the Ultimate Sand Cay Experience. Back ashore, stay at the Peppers Beach Club and Spa in the heart of charming Palm Cove village.

Indulge yourself with a stay at one of Australia’s most exclusive island resorts. Nestled within a national park and right on the Great Barrier Reef, Lizard Island lies just an hour’s scenic flight from Cairns. Fringed by 24 powdery beaches, it offers an all-inclusive luxury experience and easy access to spectacular underwater adventures.

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Booking form

1. Personal details

NAME (MR/MRS/MS/DR/OTHER)
ADDRESS
SUBURB POSTCODE
EMAIL PHONE
We'll email you information about the Ring Cycle and dining and travel packages.
I give Opera Australia permission to use my e-mail address to contact me.
I would also like to receive marketing information from the venues or co-promoters of these performances.

2. Your order

RING CYCLE PREFERENCE CYCLE 1/2/3 NUMBER OF SEATS SEATING RESERVE TOTAL
1st Choice P A B C $
2nd Choice P A B C $

AIDA DATE NUMBER OF SEATS SEATING RESERVE TOTAL
1st Choice P A B C $

SPECIAL REQUESTS

3. Payment details

I would like to pay in full (no fees apply)
I would like to pay in two equal instalments (your credit card will be charged 50% on receipt of your application and 50% on 1 December 2019. There is a $10 instalment fee per booking.)
GRAND TOTAL (section 2) $

CARD NUMBER
CARD TYPE □ MASTERCARD □ VISA □ AMEX □ DINERS
NAME ON CARD
SIGNATURE

Please return to: Opera Australia, Reply Paid 291, Strawberry Hills NSW 2012

Booking information

Prices
The Ring Cycle is a special event and is not part of Opera Australia’s regular season. Each Ring Cycle is sold as a 4-opera series and tickets are available for complete 4-opera cycles only. Concessions are not available.

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A transaction fee may apply.

Seating map

How to book
Tickets are available through Opera Australia and the Queensland Performing Arts Centre.

Online
opera.org.au/ring
qpac.com.au
You can choose your own seats and pay in instalments at opera.org.au.

Phone
Opera Australia (02) 9318 8200
(Monday-Friday, 9am-5pm).
QPAC 136 246
(Monday-Saturday, 9am-8:30pm)

Access
If you require a wheelchair space and access, please call (02) 9318 8200.

Dining
Queensland Performing Arts Centre will offer a range of dining options. Details of the dining packages will be sent to ticket holders in 2020.

Terms and conditions
OA reserves the right to vary, substitute or withdraw advertised programs, artists and seating arrangements, and to vary prices. By buying a ticket, you are agreeing to be bound by OA’s and QPAC’s Terms and Conditions of Sale. Refunds are not available, except as specified in the Entertainment Code of Fair Practice. Tickets may be exchanged for a fee. You can find full terms and conditions, and the Privacy Policy, at opera.org.au/terms and qpac.com.au/corporate/governance/privacy

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