

HANDA OPERA ON SYDNEY HARBOUR: *LA BOHEME*

Project Staff Opportunities

Australia's national opera company, Opera Australia (OA), is the nation's largest arts employer. With annual seasons showcasing the world's great opera and music theatre repertoire, a touring program staging works in regional Australia, and with performance broadcasts in cinemas and on national television and radio, OA is dedicated to delivering outstanding opera for everyone.

Handa Opera on Sydney Harbour returns in 2018 with the world's most popular opera, Puccini's *La Boheme*. Opera Australia is seeking applications for the following roles and dates:

Operations Assistant: 29/01/2018 to 11/05/2018

The Operations Assistant is responsible for supporting the Operations Coordinator in the development and successful implementation of Handa Opera on Sydney Harbour. The role will be responsible for supporting the delivery of operations for production and the site/venue during construction and performance timeframes, including the operational requirements for technical production, site design and the construction and dismantle of the site structures.

Project Assistant: 08/01/2018 to 25/05/2018

The Project Assistant is responsible for supporting the Senior Producer in the successful implementation of Handa Opera on Sydney Harbour to high artistic, technical and operational standards. The role will assist with the day-to-day administration to capture all information to be distributed to and from the team.

Project Assistant – Front of House Operations: 08/01/2018 to 11/05/2018

The Project Assistant – Front of House Operations is responsible for supporting the Assistant Producer in the successful implementation of Handa Opera on Sydney Harbour to high artistic, technical and operational standards. The role will assist with the day-to-day administration to capture all information to be distributed to and from the team.

Company & Production Coordinator: 08/01/2018 to 18/05/2018

The Company & Production Coordinator is responsible for supporting the Senior Producer and Production Manager in the development and successful implementation of Handa Opera on Sydney Harbour and other projects produced by the team to high artistic and technical standards. The role will coordinate the requirements of the performing company and the production requirements in the rehearsal room and on site.

Site & Communications Officer: 12/02/2018 to 04/05/2018

The Site & Communications Officer is a vital support role and during construction and deconstruction, the Site & Communications Officer will support the operations of the site. During performances, the Site & Communications Officer controls the Communications Room (Emergency Management Centre) during venue operational times. The Site & Communications Officer is experienced in site operations and an experienced radio operator. As the controller of the Communications Room during performance, the role is responsible for recording all communications in accordance with event procedures and policy. It coordinates communication between department supervisors across radio channels, which may involve deploying site resources and implementing emergency response procedures.

Applications are due by 9.00am on 20 November 2017.

Please provide a cover letter of no more than two A4 pages which addresses the selection criteria and a resume of no more than four A4 pages. If you are interested in more than one role, please provide a separate submission for each role. Complete your application via this [Application Form](#), or by visiting opera.org.au.