MEDIA RELEASE
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Deaf Community Day: Opera Australia presents Auslan-interpreted performance
27 April 2019 | The Opera Centre, Surry Hills | By the Light of the Moon

Opera Australia has announced a public, Auslan-interpreted performance of their hugely successful schools touring production of By the Light of the Moon at its Sydney headquarters on Saturday 27 April.

This all-ages public performance is specifically designed to ensure Deaf, hard of hearing and hearing audiences have access to enjoy opera with their friends and families in a more inclusive performance style.

Auslan shadow-interpreters Natalie Kull and Neil Phipps will be fully incorporated into the performance by joining the energetic opera singers onstage in costume emulating their dynamic movements and expressions. Both Natalie and Neil will be supported by Hand-in-Hand Collaborations facilitators Maxine Buxton and Darlene Thornton, who are responsible for the specialist Auslan direction.

Deaf Community Day is a highlight of Opera Australia’s Auslan shadow-interpreting program, which forms part of the Schools Touring Program. Now in its 10th year, the Auslan program travels to selected schools throughout metropolitan and regional New South Wales from 29 April to 3 May. There will also be a public Auslan shadow-interpreted performance in Melbourne of The Barber of Seville in partnership with Melbourne Recital Centre on 12 July.

“Opera Australia’s long term touring commitment is to make opera accessible and enjoyable for everyone by welcoming a variety of audiences and applying innovative and inclusive strategies to cater for different needs” says CEO Rory Jeffes.

Based on Edward Lear’s timeless poem The Owl and the Pussycat, By the Light of the Moon is a new production that features a comedic band of characters who embark on a wild adventure filled with poetry, nursery rhymes and some of opera’s most recognised tunes.

Tickets are now on sale. Visit opera.org.au or phone 02 9318 8200.

The Opera Centre, Warwick Fairfax Studio, 480 Elizabeth Street, Surry Hills
11:00am Saturday 27 April 2019 | Tickets $20

Running time: approximately one hour. A question and answer session with the cast follows the performance

Sung in English with Auslan shadow interpreting

Bookings
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